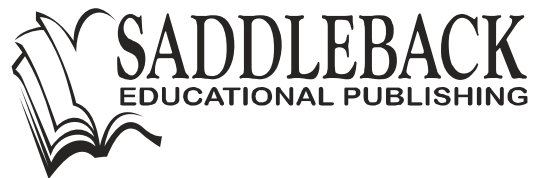


A
CHRISTMAS
CAROL

CHARLES DICKENS



Saddleback's *Illustrated Classics*TM



Three Watson
Irvine, CA 92618-2767
Website: www.sdlback.com

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Welcome to Saddleback's *Illustrated Classics*TM

We are proud to welcome you to Saddleback's *Illustrated Classics*TM. Saddleback's *Illustrated Classics*TM was designed specifically for the classroom to introduce readers to many of the great classics in literature. Each text, written and adapted by teachers and researchers, has been edited using the Dale-Chall vocabulary system. In addition, much time and effort has been spent to ensure that these high-interest stories retain all of the excitement, intrigue, and adventure of the original books.

With these graphically *Illustrated Classics*TM, you learn what happens in the story in a number of different ways. One way is by reading the words a character says. Another way is by looking at the drawings of the character. The artist can tell you what kind of person a character is and what he or she is thinking or feeling.

This series will help you to develop confidence and a sense of accomplishment as you finish each novel. The stories in Saddleback's *Illustrated Classics*TM are fun to read. And remember, fun motivates!

Overview

Everyone deserves to read the best literature our language has to offer. Saddleback's *Illustrated Classics*[™] was designed to acquaint readers with the most famous stories from the world's greatest authors, while teaching essential skills. You will learn how to:

- Establish a purpose for reading
- Use prior knowledge
- Evaluate your reading
- Listen to the language as it is written
- Extend literary and language appreciation through discussion and writing activities

Reading is one of the most important skills you will ever learn. It provides the key to all kinds of information. By reading the *Illustrated Classics*[™], you will develop confidence and the self-satisfaction that comes from accomplishment—a solid foundation for any reader.

Step-By-Step

The following is a simple guide to using and enjoying each of your *Illustrated Classics*[™]. To maximize your use of the learning activities provided, we suggest that you follow these steps:

1. ***Listen!*** We suggest that you listen to the read-along. (At this time, please ignore the beeps.) You will enjoy this wonderfully dramatized presentation.
2. ***Pre-reading Activities.*** After listening to the audio presentation, the pre-reading activities in the Activity Book prepare you for reading the story by setting the scene, introducing more difficult vocabulary words, and providing some short exercises.
3. ***Reading Activities.*** Now turn to the “While you are reading” portion of the Activity Book, which directs you to make a list of story-related facts. Read-along while listening to the audio presentation. (This time pay attention to the beeps, as they indicate when each page should be turned.)
4. ***Post-reading Activities.*** You have successfully read the story and listened to the audio presentation. Now answer the multiple-choice questions and other activities in the Activity Book.

Remember,

“Today’s readers are tomorrow’s leaders.”



Charles Dickens

Charles Dickens, perhaps the most popular and greatest English novelist of all time, was born in 1812, the son of a clerk in the Navy-Pay office. Although from a poor background and forced to go to work at the age of 10, he was still both ambitious and industrious. His education came on his own through books—those in school as well as his own.

Dickens wrote of people as he saw them, and because of his concern for social conditions in England, created some of the most memorable, timeless characters in literature. At 31 years old, in order to pay some pressing debts, he wrote *A Christmas Carol*, a wonderful, intriguing, joyful mystery about the spirit of Christmas, and without question one of the most widely read classics of all time. The particular characters Dickens created for this story. . .Scrooge, Bob Cratchit, Tiny Tim and the Ghosts of Christmas. . .will always remain indelibly etched in literature.

The turning point in his life came at the time of his marriage. Both his wedding day and his first publication occurred in the same year. Some of his other timeless stories such as *Bleak House*, *Oliver Twist* and *Great Expectations* were immensely popular in Victorian England; however, it is said that *A Christmas Carol* is his finest accomplishment.

Dickens, surely one of the greatest storytellers and creators of memorable characters, died in 1870.

Saddleback's *Illustrated Classics*™

A CHRISTMAS CAROL

CHARLES DICKENS

THE MAIN CHARACTERS



FRED



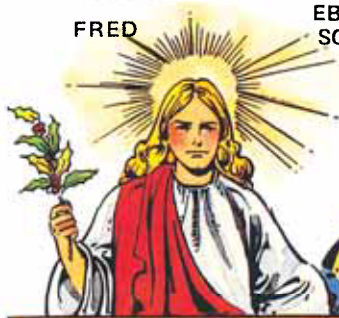
EBENEZER
SCROOGE



THE GHOST OF
JACOB MARLEY



TINY TIM &
BOB CRATCHIT



I am the Spirit of
CHRISTMAS PAST!
I show what has
been.

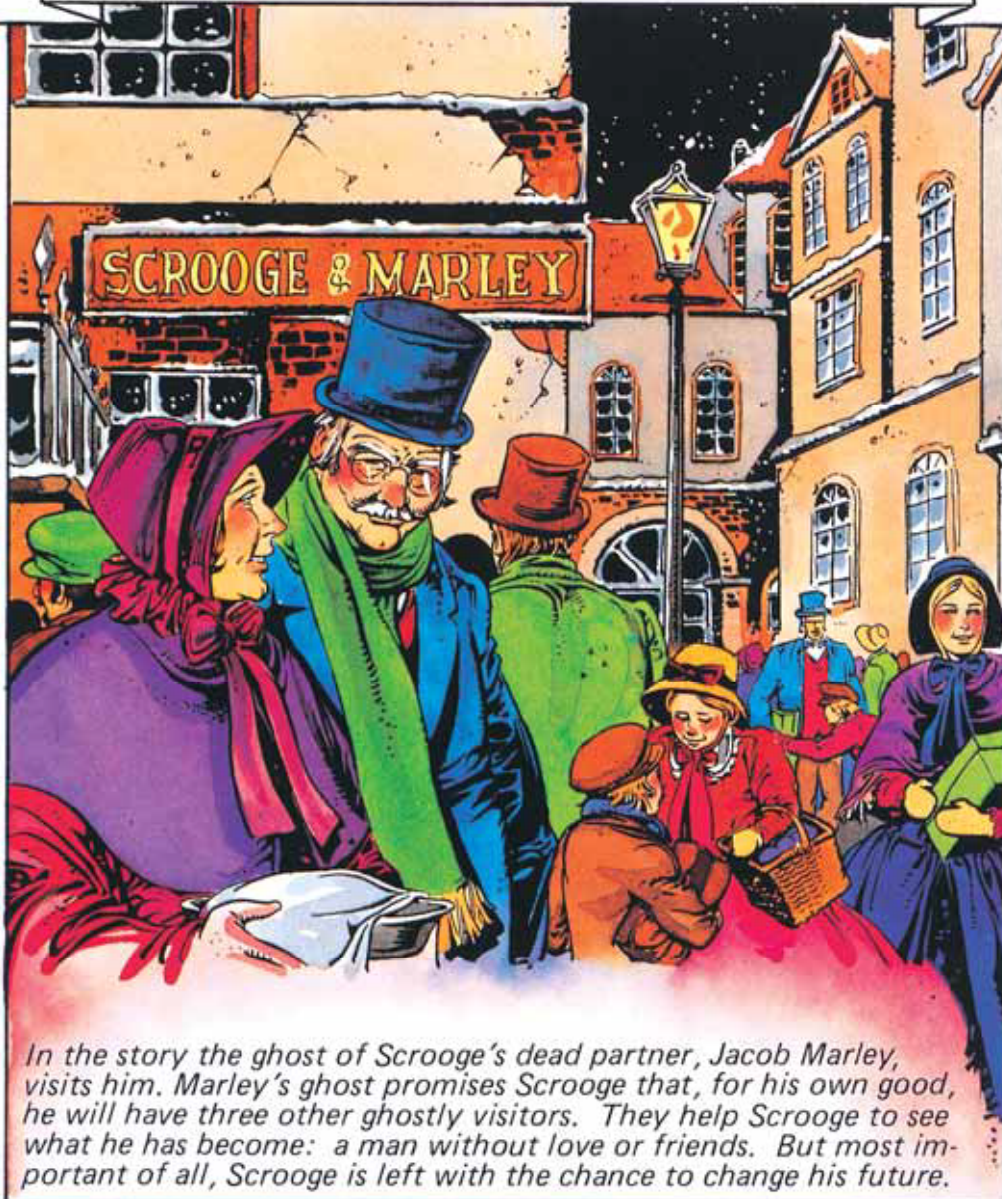


I am the Spirit of
CHRISTMAS
PRESENT!
I show what is now.

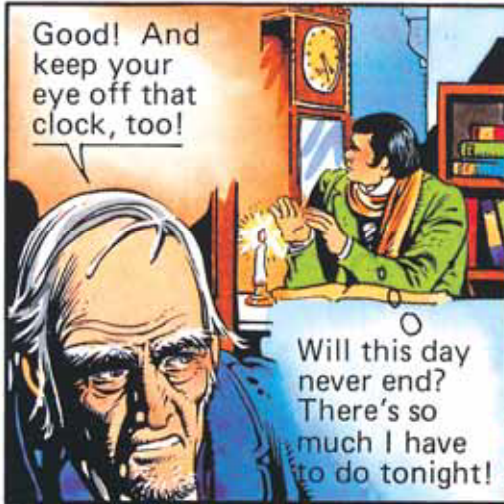
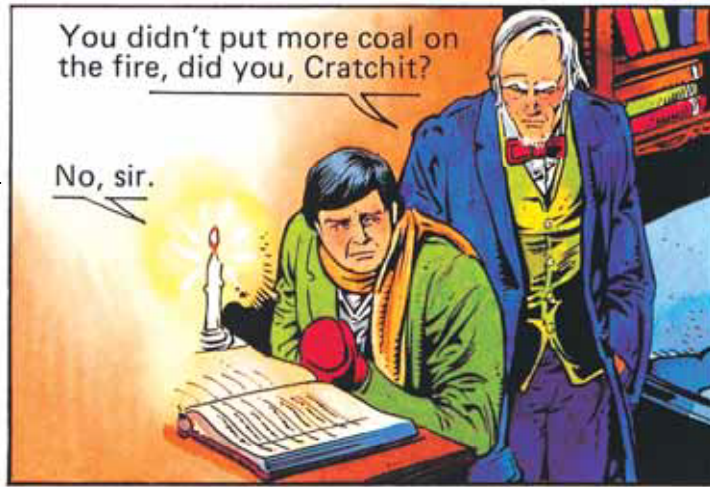


I am the Spirit of
CHRISTMAS
FUTURE!
I show what
could be.

Ebenezer Scrooge and Jacob Marley had been business partners for years. However, when our story opens on this cold Christmas Eve in eighteenth-century London, Jacob Marley had been dead for the last seven. Since money had always been the most important thing in the world to them, the sign outside the office still read Scrooge and Marley. It would have cost Scrooge money to have Marley's name painted out!



Although the hour was late, Scrooge and his clerk, Bob Cratchit, were still at work in the chilly, dark office. Outside, people rushed by on last-minute Christmas errands. None of them were too cold or too hurried to wish the others a merry Christmas! It seemed warmer outside than it was in Scrooge's office.



A little later, as Scrooge sat at his desk, counting coins, a young man appeared in the doorway. It was his nephew, Fred.

