

Contents

<i>List of plates</i>	<i>page vii</i>
<i>List of figures</i>	<i>ix</i>
<i>List of contributors</i>	<i>x</i>
<i>List of abbreviations</i>	<i>xii</i>
1 Cognitive neuroscience of natural language use: introduction ROEL M. WILLEMS	1
2 fMRI methods for studying the neurobiology of language under naturalistic conditions MICHAEL ANDRIC & STEVEN L. SMALL	8
3 Why study connected speech production? SHARON ASH & MURRAY GROSSMAN	29
4 Situation models in naturalistic comprehension CHRISTOPHER A. KURBY & JEFFREY M. ZACKS	59
5 Language comprehension in rich non-linguistic contexts: combining eye-tracking and event-related brain potentials PIA KNOEFERLE	77
6 The NOLB model: a model of the natural organization of language and the brain JEREMY I. SKIPPER	101
7 Towards a neurocognitive poetics model of literary reading ARTHUR M. JACOBS	135
8 Putting Broca's region into context: fMRI evidence for a role in predictive language processing LINE BURHOLT KRISTENSEN & MIKKEL WALLENTIN	160

vi	Contents	
9	Towards a multi-brain perspective on communication in dialogue ANNA K. KUHLEN, CARSTEN ALLEFELD, SILKE ANDERS, & JOHN-DYLAN HAYNES	182
10	On the generation of shared symbols ARJEN STOLK, MARK BLOKPOEL, IRIS VAN ROOIJ, & IVAN TONI	201
11	What are naturalistic comprehension paradigms teaching us about language? URI HASSON & GIOVANNA EGIDI	228
	<i>Index</i>	256