

CONTENTS

<i>ACKNOWLEDGEMENTS</i>	xi
<i>ABOUT THE EDITORS AND CONTRIBUTORS</i>	xiii
<i>INTRODUCTION</i>	
Viewing addictions through Lacanian lenses <i>Kareen Malone and Yael Goldman Baldwin</i>	xvii
<i>CHAPTER ONE</i>	
Modern symptoms and their effects as forms of administration: a challenge to the concept of dual diagnosis and to treatment <i>Rik Loose</i>	1
<i>CHAPTER TWO</i>	
New uses of drugs <i>Fabián Naparstek</i>	39
<i>CHAPTER THREE</i>	
Knows no's nose <i>Rolf Flor</i>	59

<i>CHAPTER FOUR</i>	
Brief comments on Rolf Flor's case presentation <i>Bruce Fink</i>	73
<i>CHAPTER FIVE</i>	
Introducing the "New Symptoms" <i>Thomas Svolos</i>	75
<i>CHAPTER SIX</i>	
Comments on "Introducing the 'New Symptoms'" <i>Fabián Naparstek</i>	89
<i>CHAPTER SEVEN</i>	
Bulimia: between phobia and addiction <i>Patricia Gherovici</i>	93
<i>CHAPTER EIGHT</i>	
Two people in a room: ethnographers, unruly subjects, and the pleasures of addiction <i>Alexine Fleck</i>	111
<i>CHAPTER NINE</i>	
"Toxicomaniac" passion for an object: the sexual relation <i>exists</i> <i>Gustavo Klurfan</i>	119
<i>CHAPTER TEN</i>	
The colour of emptiness: addiction and the drive <i>Cristina Laurita</i>	131
<i>CHAPTER ELEVEN</i>	
Leverage of the letter in the emergence of desire: a case of addiction <i>Shannon Kelly and Kareen Malone</i>	145
<i>CHAPTER TWELVE</i>	
Lost objects: repetition in Kierkegaard, Lacan, and the clinic <i>Michael Miller</i>	163

<i>CHAPTER THIRTEEN</i>	
Bulimia, anxiety, and the demand of the Other	177
<i>Maria-Cristina Aguirre</i>	
<i>CHAPTER FOURTEEN</i>	
Response: Bulimia, anxiety, and the demand of the Other	187
<i>Maria J. Lopez</i>	
<i>CHAPTER FIFTEEN</i>	
Addictions, sexual identity, and our times	189
<i>Liliana Kruszel</i>	
<i>CHAPTER SIXTEEN</i>	
Speech, language, and savoir in the Lacanian clinic of addiction	195
<i>Christopher Meyer</i>	
<i>CHAPTER SEVENTEEN</i>	
Response to Christopher Meyer	207
<i>Kareen Malone</i>	
<i>AFTERWORD</i>	
The contribution of addictions to the ethics of psychoanalysis	211
<i>Thomas Svolos</i>	
<i>INDEX</i>	214