

# Contents

## Part I Historical/Ideological Perspectives

<b>1</b>	<b>The History of DSM.....</b>	<b>3</b>
	Edward Shorter	
<b>2</b>	<b>Considering the Economy of DSM Alternatives .....</b>	<b>21</b>
	John Z. Sadler	
<b>3</b>	<b>The Ideology Behind DSM-5.....</b>	<b>39</b>
	Joel Paris	

## Part II Ideological and Conceptual Perspectives

<b>4</b>	<b>The Biopolitics of Defining “Mental Disorder” .....</b>	<b>47</b>
	Warren Kinghorn	
<b>5</b>	<b>Establishing Normative Validity for Scientific Psychiatric Nosology: The Significance of Integrating Patient Perspectives .....</b>	<b>63</b>
	Douglas Porter	
<b>6</b>	<b>The Paradox of Professional Success: Grand Ambition, Furious Resistance, and the Derailment of the DSM-5 Revision Process .....</b>	<b>75</b>
	Owen Whooley and Allan V. Horwitz	

## Part III Conceptual Perspectives

<b>7</b>	<b>DSM in Philosophyland: Curiouser and Curiouser .....</b>	<b>95</b>
	Allen Frances	

<b>8 Overdiagnosis, Underdiagnosis, Synthesis: A Dialectic for Psychiatry and the DSM .....</b>	105
Joseph M. Pierre	
<b>9 What Does Phenomenology Contribute to the Debate About DSM-5? .....</b>	125
Aaron L. Mishara and Michael A. Schwartz	
<b>10 The Conceptual Status of DSM-5 Diagnoses .....</b>	143
James Phillips	
<b>11 Conclusion .....</b>	159
James Phillips	
<b>Index.....</b>	177